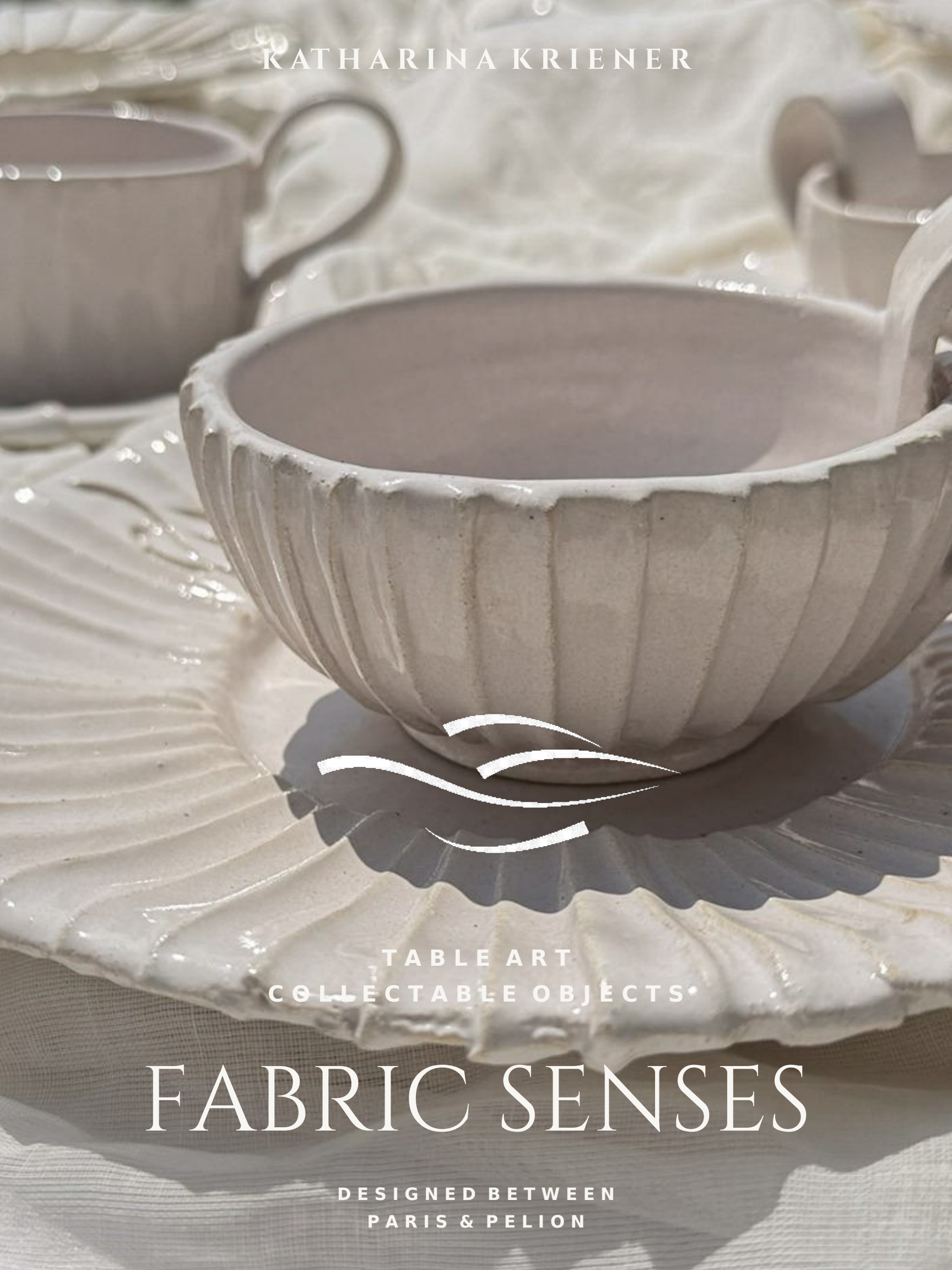




KATHARINA KRIENER

TABLE ART
COLLECTABLE OBJECTS

FABRIC SENSES

DESIGNED BETWEEN
PARIS & PELION



UNMAPPED SENSES

Where texture, light and craftsmanship shape the art of living.

Objects made to enhance the experience of touch, sensuality, elegance and poetry.



A WAY OF LIVING

Fabric Senses celebrates light and shadow, natural materials, and a palette of off-white and ivory.

Each piece is shaped by hand into a beautiful table art object.

True luxury is expressed through authenticity, craftsmanship and simplicity.

FABRIC SENSES

Where texture, light and craftsmanship shape the art of living.

Fabric Senses transforms the gestures of cloth into objects for daily life.

Folds, pleats, seams and raw edges are translated into ceramic forms - each piece preserving the movement of the hand and the memory of fabric.

Neither perfectly uniform nor conventionally rustic, the collection exists between fashion, architecture and the table: sculptural, tactile and made to be used.



THE ORIGIN OF A GESTURE



“JUST AS I HAVE ALWAYS SEARCHED FOR THE PERFECT LINE,
I HAVE SPENT YEARS EXPLORING TEXTURES, MOVEMENT,
FABRICS AND SHAPES.”

Fabric Senses grew from a life lived between cities and coastlines, architecture and nature, refinement and simplicity. The movement of cloth became a vocabulary: folds, pleats, seams and raw edges, translated into clay.

The collection is inspired by the movement of fabric, shaped into clay.
For the gentle movement of linen transformed into clay. For surfaces that invite the hand
before they meet the eye. For objects that reveal their beauty through light, shadow and touch.

Fabric Senses was born from this quiet pursuit - not simply to create tableware,
but to create an atmosphere.





BETWEEN PARIS & PELION



Girafe, Paris - interior by Joseph Dirand / Image Vogue France

Fabric Senses is shaped by two worlds. Paris taught proportion, elegance and the culture of gastronomy. Pelion reveals every day that beauty begins in nature. Between these two places, architecture becomes ceramics.



Each piece carries traces of both worlds. Designed between Paris & Pelion.

CERAMIC IS A UNIVERSE

“Ceramic is a universe.
You can create whatever
you imagine.”

- Christos Giannakopoulos -

Those words opened a new way
of seeing clay - not as something
rustic or heavy, but as a material
of endless possibility.

Through gesture, texture and form,
each piece becomes part of the table,
daily rituals and the art of living.





COLLECTION I

Six permanent families explore a different language of textile construction.

**DRAPÉ · PLISSÉ · TRAMA
BIAS · SELVE · PIEGA**

Rendered in warm ivory, the pieces are conceived as a wardrobe for the table—distinct in character, yet designed to live together.



DRAPÉ

Fabric drawn into form.

Broad, continuous folds gather gently around a quiet centre.



PLISSÉ

Rhythm, repetition, light.

Fine architectural pleats create a changing dialogue between brightness and shadow.



TRAMA

The trace of construction.

Overlapping bands evoke woven structure, intersections and the hidden architecture of cloth.



BIAS

Structure set into motion.

Irregular folds shift off-axis, creating tension, movement and a changing rhythm.



SELVE

The beauty of the unfinished edge.

An irregular perimeter preserves the immediacy of hand-cut cloth and raw material.



PIEGA

The fold, set free.

Compressed and released, irregular pleats create a changing rhythm around a quiet centre.

THE PLATE COLLECTION

Six textile-inspired signatures, shaped entirely by hand.



DRAPÉ



TOP / THREE-QUARTER



TOP / THREE-QUARTER



TRAMA



TOP / THREE-QUARTER



TOP / THREE-QUARTER



SELVE



TOP / THREE-QUARTER



TOP / THREE-QUARTER

Every pattern is available across the plate formats and may be adapted to individual use.



AVAILABLE FORMS · PLATES

Every pattern can be created across the complete range.

FLAT PLATES

S	M	L	XL
Ø 20 cm	Ø 25 cm	Ø 30 cm	Ø 35 cm

DEEP PLATES · BASINS

BASIN	GRAND BASIN
Ø 24 cm	Ø 28 cm

All dimensions are approximate. Sizes may be adapted to individual use and bespoke hospitality projects.

THE CUP COLLECTION

Three straight forms and three rounded forms, each with its own matching plate.



STRAIGHT CUPS



ROUND CUPS



All patterns may be used as matching sets or combined freely across the collection.



AVAILABLE FORMS · CUPS

Every cup is paired with a matching plate twice its diameter.

STRAIGHT CUPS

S

CUP Ø 7 · PLATE Ø 14

M

CUP Ø 9 · PLATE Ø 18

L

CUP Ø 11 · PLATE Ø 22

XL

CUP Ø 13 · PLATE Ø 26

ROUND CUPS

S

CUP Ø 8 · PLATE Ø 16

M

CUP Ø 10 · PLATE Ø 20

L

CUP Ø 12 · PLATE Ø 24

MIX & MATCH

Cup and matching plate may carry the same pattern - or two different patterns from the collection.

Twice-fired · food-safe glaze · dishwasher-safe · handmade variations are intrinsic.



TECHNICAL & ORDERING INFORMATION

Handmade tableware, made to order.

APPROXIMATE WEIGHT

SMALL PLATES · BOWLS · BASINS

Approx. 600-900 g

CUPS

Approx. 360 g (S) to 600 g (XL)

Weight varies according to pattern, size and fabrication.

PRODUCTION

LEAD TIME

2-4 months, depending on quantity

MINIMUM ORDER

4 pieces of the same object

Twice-fired · food-safe glaze · dishwasher-safe · dimensions may be adapted to individual use.



AVAILABLE SETS

BETWEEN THE FOLDS

Breakfast set for four

Four plates and four cups with matching plates. On request: coffee pot or teapot, milk jug, sugar bowl and a presentation plate for croissants or cake.

THE MAJESTIC TABLE

Dinner set for eight

A composed setting of flat and deep plates for eight, in one signature pattern or an individual combination.

THE TASTING TABLE

Tasting set for four

A curated composition of small plates, deep plates and cups, designed for tasting menus, shared courses and refined pairings.



LARGE SERVING BOWL · Ø 40 CM × H 20 CM

LARGE OBJECTS · BESPOKE

Large-scale pieces, shaped by hand and created on request.

BOWLS · VASES · LAMPS · SERVING PIECES

Each object is developed for a particular setting, becoming both functional and sculptural.

MADE TO MEASURE

Dimensions, glazes and special forms may be adapted for chefs, hospitality projects, interior designers and private collectors. Limited editions and exclusive collaborations are developed in close dialogue with each client.

Because exceptional places deserve exceptional objects.



A TABLE IN BLOOM

Sculptural forms and tactile patterns come together with white linen and flowers, creating a table that feels refined, natural and alive.



OBJECTS FOR GASTRONOMY

Created for chefs who consider every element of the dining experience.

Each object becomes part of the presentation - enhancing colour, creating contrast and supporting the rhythm of a tasting menu.

Never competing with the cuisine. Only elevating it.







THE DESIGNER AT WORK

The folded ceramic form is developed directly by hand.

Each object begins with a familiar function - a cup, plate or bowl - but develops through gesture. Repetition is never mechanical. Small variations remain visible, making every piece individual.

Katharina Kriener developing the collection in the atelier.



MADE TOGETHER

Every Fabric Senses piece is imagined by Katharina Kriener and brought to life in close collaboration with master ceramicist Christos Giannakopoulos in Pelion, Greece.

Together, design and craftsmanship meet in a shared pursuit of beauty, precision and authenticity.



WORK IN PROGRESS

At the leather-hard stage, the unglazed pieces reveal their construction with particular clarity. Before the first kiln firing, every handle, fold and edge is refined individually.

30



30





THE ATELIER

CRAFTSMANSHIP

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Christos Giannakopoulos and Katharina Kriener with the first Fabric Senses collection.



CREATED FOR

HOTELS
BOUTIQUE HOTELS
LUXURY RESORTS
PRIVATE VILLAS
FINE DINING RESTAURANTS
PRIVATE DINING EXPERIENCES
WELLNESS RETREATS
INTERIOR DESIGNERS
EXCLUSIVE RESIDENCES

Objects conceived for distinctive
places and memorable tables.



ON THE TABLE

Objects conceived as sculpture.



MADE TO BE USED

Fabric Senses pieces are made to be part of everyday life - held, shared and gathered around the table. Their beauty grows through use, becoming part of daily rituals and memorable moments.





PRESENTATION

Each piece is individually protected and presented in a restrained white box.

The packaging continues the collection's language of folds, texture and quiet materiality - designed for collectors, hospitality projects and professional presentation.



KATHARINA KRIENER

DESIGNER & ARCHITECT

With a background as an architect, Katharina Kriener explores the relationship between space, material, light and human experience.

Her work has been shaped by years spent between different cultures and cities, from Europe to Asia, and by a continuous search for harmony between structure and emotion.

Fabric Senses extends this architectural approach to the table, where texture, proportion, light and touch become part of a complete experience.

Whether designing an opera house or a piece of table art, the intention is always the same: elegant and timeless lines, shaped by proportion, movement, material and light.

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KATHARINA KRIENER

DESIGN · TABLEWARE
COLLECTIBLE OBJECTS



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Collection conceived by Katharina Kriener
in collaboration with master ceramicist Christos Giannakopoulos.